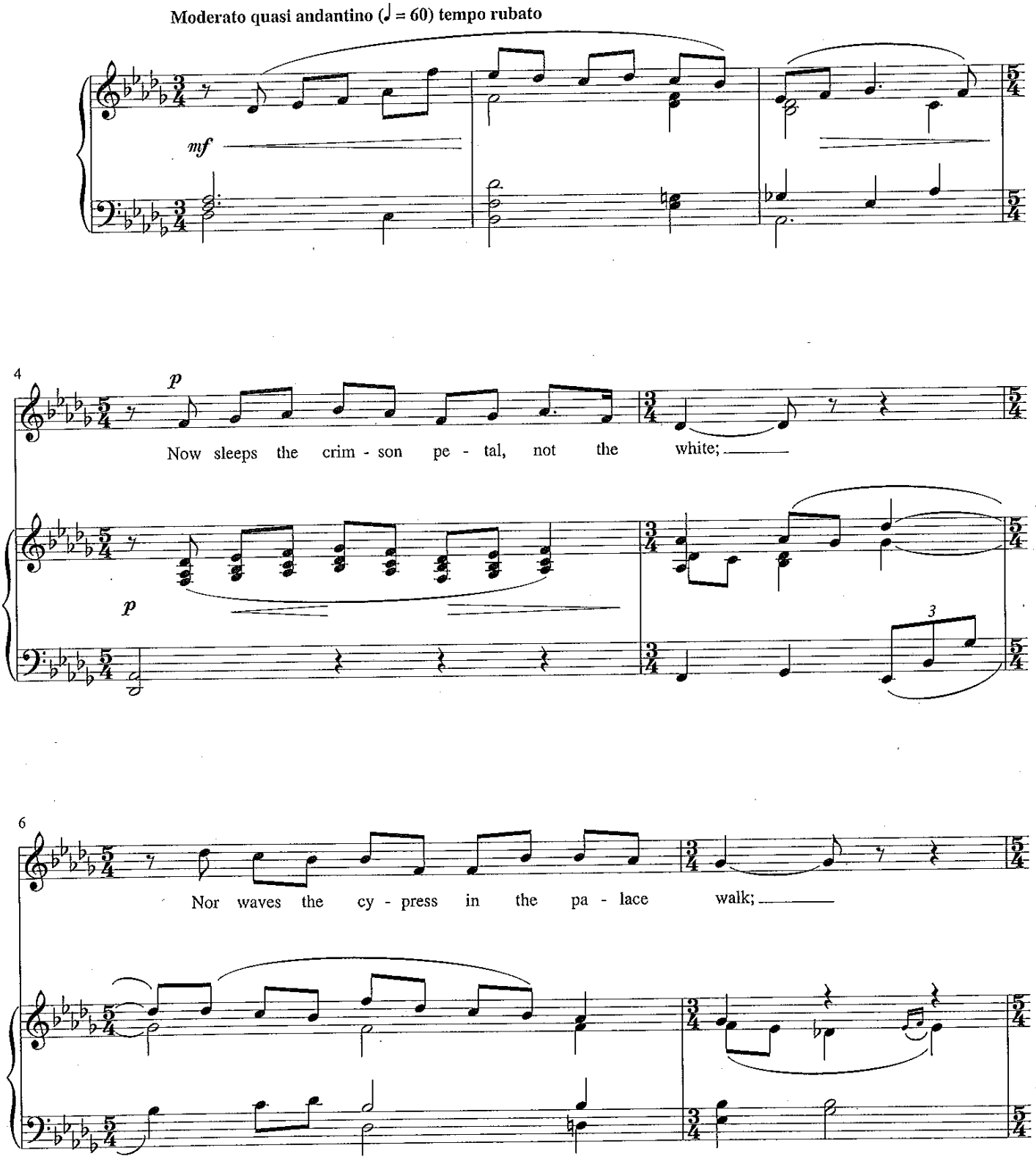
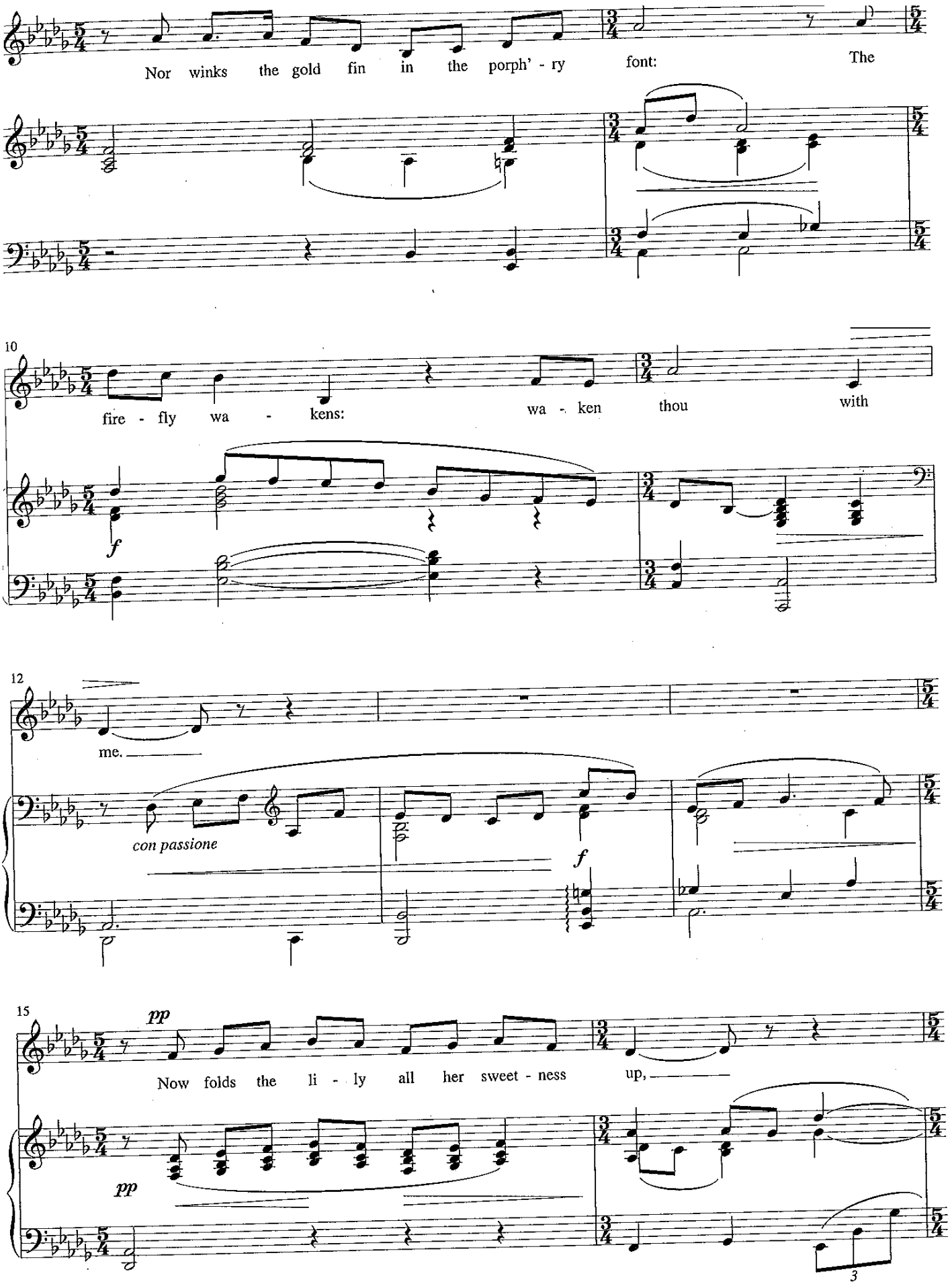
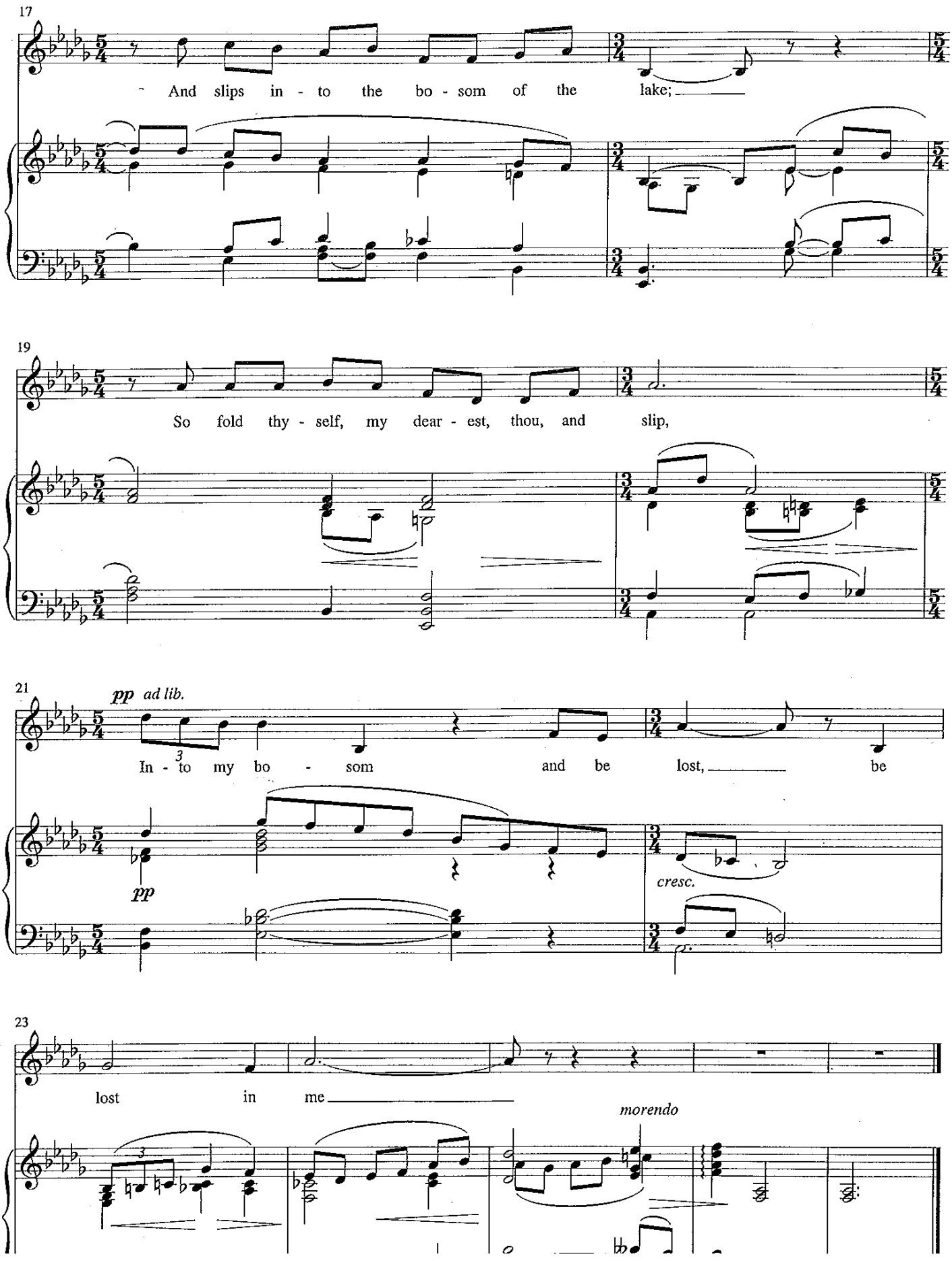
To Mrs. E.P. Balmain

Now sleeps the crimson petal

from *Three Songs*, Op. 3

Alfred Tennyson
(1809-1892)

Roger Quilter
(1877-1953)

Moderato quasi andantino (♩ = 60) tempo rubato
mf
4
p
Now sleeps the crim - son pe - tal, not the white;
p
3
6
Nor waves the cy - press in the pa - lace walk;

The biography of the composer appears on page 32.

Nor winks the gold fin in the porph' - ry font: The
10
fire - fly wa - kens: wa - ken thou with
f
12
me.
con passione
f
15
pp
Now folds the li - ly all her sweet - ness up,
pp
3

17
And slips in - to the bo - som of the lake;
19
So fold thy - self, my dear - est, thou, and slip,
21
pp ad lib.
In - to my bo - som and be lost, be
pp
cresc.
23
lost in me
morendo